

2012-2013 JUNIOR DIVISION ALL-STATE AUDITION PROCEDURES GRADES 7, 8 & 9

*** Alto clarinet will not be considered as a member of any All-State Performing Ensemble. Listed editions are suggestions. Any edition is acceptable for ALL INSTRUMENTS. ***

Junior Division Band & Orchestra Wind Audition:

- Sponsors must register online at www.rimea.org
- Fee: \$15.00 per student (per audition)
- Open to students in school grades 7 - 9
- Play the prepared required solo as listed below
- Play from memory - scales - up to and including 3 sharps, 3 flats - one octave. Quarter/eighth pattern, quarter = 60
- Chromatic Scales: eighth notes, quarter note =60

Flute	F-2 octaves only
Oboe	G-1 octave only
Clarinet	C-2 octaves only
Alto/Bass Clarinet	F-2 octaves only
Saxophone (all)	C-2 octaves only
Bassoon	Bb-1 octave only
Trumpet	G-2 octaves only
Horn	F-2 octaves only
Baritone T.C.	G-2 octaves only
Baritone B.C.	F-2 octaves only
Trombone	F-2 octaves only
Tuba	F-2 octaves only
- Sight-reading appropriate to the grade level

2012-2013 Junior Division Band & Orchestra Wind Audition Pieces

Flute	Sonata No. 5	Handel	Southern
Oboe	Andante & Allegro from Sonata in G Major	Loeillet/Voxman	Concert & Contest Collection/Rubank
Clarinet	Sonata I c minor, mvts I & V	Teleman/Voxman	Rubank
Bass Clarinet	March of the Marionette	Gounod/Walters	Concert & Contest Collection/Rubank
Bassoon	Bouree I & II	Bach	G. Schirmer (solos for the Bassoon Play)
Alto Saxophone	Two Bourees	Purcell/Rascher	Bourne
Tenor Saxophone	Evening in the Country	Bartok/Harris	Ludwig
Baritone Sax	Grave & Allegro	Marcello/Coggins	Warner Brothers
Trumpet	Honor & Arms from Samson	Handel/Ostrander	Kendor
Trombone	Carnival of Venice	David	Rubank (Book of Trombone Solos)
French Horn	Andante & Rondo	Mozart/Merriman	Barnhouse
Baritone	For He That is Mighty	Bach	Kendor
Tuba	A Touch of Tuba	Dedrick	Kendor